

# Operational review Production Solutions/continued



## Case studies



The outstanding versatility of the Litepanels Gemini panels means we can achieve so many looks accurately and quickly, and save money and time on rigging lights. We were blown away by the Gemini 1x1 Hard. When people see the movie, they will have no idea how we achieved such a big film look with such a small number of lights.

**Jeff Ryan**  
Independent film-maker

## Litepanels LED Lighting

A feature film would normally have a truck full of lights to light a large space such as the independent production, Mean Spirited. Thanks to their extraordinary power and creative control options, independent film-maker, Jeff Ryan was able to use just 15 Litepanels Gemini panels controlled via DMX ("Digital Multiplex") via an iPad to light every scene.

In November 2021, Litepanels was awarded a Technology & Engineering Emmy® for its pioneering development of LED lighting for television production.

## Quasar acquisition

LED lighting is a strategic growth area for the Group and in April 2021 we acquired Los Angeles-based Quasar who design and develop a range of market-leading, innovative linear LED lighting solutions for cine-style applications. Their products are used in professional, large-scale film and scripted TV production as well as small-scale new media markets, and are highly sought-after for their industry-leading colour quality and versatility. Quasar products are highly complementary to Vitec's existing Litepanels LED lighting brand.

